

INT 137EV - Exploring Our Voices

Unit 2 – Section Activity

Creating Voices

This section activity is a two-part assignment. The first part is a thought exercise and should take about 15 minutes. The second part is creative and may take a couple of hours.

Part 1:

For this first part of your assignment, you will explore and reflect on the importance of voices in storytelling, storying, history, and creation. Have you ever asked someone to be a reference for you or write for you a letter of recommendation? People who recommend you are using *their* voice to “story” you and create you when you’re not there. Go on a 10-minute walk and think about the following: Who are your current recommenders/references, if you have any (mental list)? If you don’t have any in mind, imagine what kind of person would you like to recommend you? In other words, who would you like to “story” and create you (an ideal recommender)? What about future recommenders? With whom could you cultivate a relationship so that they could recommend you in the future (mental list)? After your walk, take five minutes to “record” your responses, not on paper or on a device, but by speaking those responses aloud to yourself as a mental oral exercise we can discuss in section. Make particular mental note not to forget 1-2 things you can share!

Part 2:

The second part of this assignment is a creative project, and you will turn it in via your e-portfolio, so make sure to plan ahead. For this assignment, you will identify a **key concept** from the course so far (vocal timbre, voice as material, voice as excess, voice as culture, voice as revelatory of our identities, voice and the collective, voice as sense making, multi-vocal authenticity, storying, tribalogy, voices of non-human and “non-living” relatives, orality, or speaking from the heart).

You will deepen your understanding of this topic by exploring it creatively using different platforms of expression (poetry, music, singing, dancing, painting, sculpting, photography, performance art, contemporary art, and other possible creative outlets that suit your own personal means of expression). This creative

way could be something you do. What is *your thing*? Or it can be something you've always wanted to try.

Once your creative project is complete, write a 5-7 sentence paragraph that includes a description of your project (what you've done), which course concept or term you are exploring (with a definition of the concept or term), why you chose it, and how your project interacts with and expresses that concept. Upload your project (pic, text, audio, video) and your paragraph to your eportfolio.